

CONTEST INTERFERENCE VJ BATTLE 2016

Contest's formula:

From submitted entries the Jury will choose eight whose authors will appear on the main stage in the VJ BATTLE competition final during Interference Festival.

Entries must be submitted via e-mail: vjbattle@interferencefestival.com

The e-mail should include:

- Name and surname • pseudonym • address • phone number • short bio • url to VJ set, uploaded to Youtube or Vimeo (duration of the film: 4-10 mins).

Entry deadline: 1 September 2016

The announcement of the eight VJs who will meet in the final part of the competition: 10 September 2016

Competition final in Gdańsk: 8 October 2016

Terms and conditions - INTERFERENCE VJ BATTLE 2016

I. GENERAL PROVISIONS

The contest under the name „INTERFERENCE VJ BATTLE 2016” (hereinafter called:

„Contest”) is addressed to VJs and is organised by: Fundacja Interference [Interference Foundation] with the main office registered in Gdańsk, Doki 1/224, NIP [Tax ID] 583-316-34-67, REGON [National Business Registry Number] 221932511, represented by Maciej Szupica, (hereinafter called: “Organiser”)

1.1 Operator of the contest is Fundacja Interference [Interference Foundation].

1.2 The contest has an open formula. Its aim is to select the best VJ.

1.3 The contest is conducted on the territory of Poland. The contest is divided into two sections - the first section is held online, the second section (final) will take place in Gdańsk.

1.4. Contest duration covers the period from 1 July to 8 October 2016

II. PARTICIPATION TERMS AND CONDITIONS

2.1 The contest is addressed to people who have reached the age of majority, are working as VJs, realtime visual artists.

2.2 The following persons are not eligible to participate in the contest:

- employees or coworkers of the organiser
- members of family of organisers

2.3 Every person who meets the requirements specified in 2.1 to take part in the contest has to send a submission which should contain: url to original VJ set (mix of sound and image, made using any technique) uploaded to Youtube or Vimeo, name and surname, pseudonym, phone number, e-mail address, address and short bio, by 1 September 2016 at the latest, to address: vjbattle@interferencefestival.com

Submitting an entry is tantamount to accepting the Terms and Conditions.

2.4 The duration of the video material should be 4 to 10 minutes.

2.5 Sent material cannot infringe copyright law, related laws or any other law or rights of

third parties. Submitting an entry implies that the participant declares that the material is free of legal defects.

2.6 The person who submits an entry correctly is hereinafter called „Participant”.

2.7 Submissions that do not meet the criteria of the organiser will not be included in the contest.

2.8 The organiser undertakes to respect the copyright of submitted video materials, including not publishing them further without a prior author's consent, subject to 6.1 and 4.13 of the Terms and Conditions.

2.9 Submitting an entry to the contest in accordance to the Terms and Conditions implies acceptance of all provisions of these regulations.

2.10 Participation in the contest and providing the data related to the participation is voluntary.

III. PRIZES

3.1 The prize pool is 2500 PLN. The Jury selects the distribution of prizes.

3.2 The participants cannot transfer the right to obtain the prize on third parties.

3.3 The prizes will be delivered to participants according to the provisions of the Personal Income Tax Act. The organiser informs that, as a payer, is obliged to charge from the prize winners the tax amounting to 10% of the gross value of the award (before delivering the prize to the winners) and shall pay it to the competent tax office. The winner entitles the organiser to charge a monetary amount from the prize, towards repayment of the tax (amounts specified in 3.1 of the Terms and Conditions).

IV. AWARDING PRIZES

4.1 The contest is divided into two sections:

- I Stage: eliminations
- II Stage: final

4.2 The contest procedure is held under the supervision of the Jury. The Jury takes part in selecting the best participants from the first stage of the contest and selects the winner of the second stage, according to the provisions of these Terms and Conditions. The absence of a member of the Jury does not prevent the Jury to perform the functions specified in these Terms and Conditions.

4.3 In the first stage of the contest (not public) the Jury will choose from the submitted entries eight VJs qualified to the second stage.

4.4 Participants qualified to the second stage will be notified about the results of the elimination and the venue of the contest final by phone and mail, at least two weeks before the date of the contest final.

4.5 The second stage of the contest will take part during concerts and presentations of Interference Festival in Gdańsk.

4.6 During the second stage, the winners will be selected by voting of the Jury.

4.7 During the concert Jury will announce the verdict of INTERFERENCE VJ BATTLE 2016.

4.8 The winners obtain the awards according to 3.1. of the Terms and Regulations. The prizes will be delivered after the announcement of the results of the final. The participant confirms receiving the prize with the signature on the award receipt.

4.9 Participation in the second stage consists in performing a realtime video set, using a computer or other device, or any devices that allow mixing the video material in realtime. The devices used by the participants are connected using VGA or HDMI connector. Participants have at least six minutes at their disposal. The background music is provided by DJs or artists selected by the organiser. The organiser provides video signal transmission system directly from the devices used by VJ and the devices emitting image on the stage (specific technical issues will be established with the participants before the second stage of the contest). The sequence of the performances in the second stage is to be chosen by lot. After all eight performances the Jury announces the verdict.

4.10 The absence or the lack of submission of participant qualified to any stage of the INTERFERENCE contest is tantamount to resignation from participation in the contest, in this case the participant is not entitled to any claims from the organiser.

4.11 The decisions of the Jury are final and cannot be challenged.

4.12 The participants of the contest cannot claim any remuneration or refund of costs that occur as a result of participation in the contest (travelling expenses, accommodation costs, meals, etc.). The organiser provides the accommodation on 8 October 2016 for participants of the second stage.

4.13 The participants of the final give their consent to capturing a part of their performance (audio/video recording) and to using this recording to create an account of the event, for informational purposes or promoting Interference Festival.

4.14 In case of refusal of acceptance of the award or not confirming the acceptance, the prize shall be forfeited and remains the property of the organiser.

4.15 The organiser is not responsible for the effects of entering incorrect data or data of third parties, especially if it results in the lack of ability to contact the participant.

V. COMPLAINTS PROCEDURE

5.1 Complaints about the conduct of the contest may be submitted only in written form to address: Fundacja Interference, Doki 1/24, 80-863 Gdańsk, followed by „Complaints VJ BATTLE INTERFERENCE” during the contest period.

5.2 The right of complaint is reserved solely for the participants of the contest.

5.3 The written complaint shall include name and surname, address of the participant and a description and indication of the cause of the complaint.

VI. FINAL PROVISIONS

6.1 Upon the announcement of the winners the organiser acquires the right to use for the contest purposes (without a separate payment) two fragments, no longer than three minutes each, derived from the mixes created by awarded VJs (mix submitted with the entry or created during the second stage of the contest), without a time limit or territorial restrictions, for promotional purposes of the contest, on every field of use necessary to the promotion, including:

- a) Production of unlimited number of copies of the work, using any technique,
- b) Reproduction of the work in any other way that does not lead to production of physical copies, especially storing the work on the computer memory,
- c) Distribution of copies of the work, especially by placing on the market, lending or rental of the original work or copies,

d) Distribution of the work, without the physical copies, especially public performance, exhibition, projection, reproduction and broadcasting, as well as to make the work available in a manner allowing every person to have access to the work in a place and a time of their choice.

e) Using the work for promotional and advertising purposes of the organiser and the contest.

6.2 By entering the contest the participant gives its consent to use his/her image and voice, pseudonym adopted by VJ, as well as information about artistic output, etc., contained in the entry submission, for promotional and advertising purposes of the contest.

6.3 The organiser reserves the right to modify the Terms and Conditions (not including points 2.8 and 6.1 and indents) during the contest period. These amendments are binding on the day they are published on the website

6.4 Any disputes arising from the enforcement of obligations connected with the contest shall be resolved by a court competent for the main office of the organiser.

6.5 The rules and procedures of conducting the contest are stated solely in these Terms and Conditions. Any promotional and advertising materials are of informational nature only.

6.6 The provisions of these Terms and Conditions shall be subject to Polish law.

6.7 In areas not covered by these Terms and Conditions, the relevant provisions of the Civil Code, the Copyright Law, related rights or any other law shall apply.

6.8 The participants have overall responsibility for the correctness of the entered data.

6.9 The organiser is not responsible for the effects of entering incorrect data or data of third parties.

6.10 The organiser is not responsible for inability of participation in the second stage of the contest for reasons directly attributable to the participant.

6.11 The organiser is not responsible for delay or any obstacles in communication with participants due to causes beyond organiser's control.

6.12 The organiser is not responsible for infringement of copyrights, related rights or any rights of third parties by participants. If persons entitled to make any claims approach the organiser with claims linked to using by him mixes created and awarded during the contest, the participant who created (sent, performed) questioned mix, absolves the organiser from all claims. In that case, the participant on its own behalf and account, will satisfy possible claims linked with infringement of any rights of third parties.

6.13 During the contest period, Terms and Regulations are available to view in the main office of the organiser and online on the website : www.interferencefestival.com

VII. PROCESSING OF PERSONAL DATA OF PARTICIPANTS

7.1 Personal data of the participants of the contest will be processed in accordance with art. 31 of the Personal Data Protection Act of 29 Aug 1997 (consolidated text: Polish Journal of Laws of 2002, no. 101, item 926 with amendments). Personal data of the participants is collected exclusively for the purposes of the contest. After awarding the prizes the data will be destroyed. It will not be collected or processed.

7.2 Controller of the personal data of the participants is: Fundacja Interference [Interference Foundation], with its main office in Gdańsk, Doki 1/224, NIP [Tax ID] 583-316-34-67, REGON [National Business Registry Number] 221932511. This data will be processed

solely for organisational purposes of the contest.

7.3 Providing the data is voluntary, but necessary to participate in the contest. Persons who furnish the data have the right to view or correct it.

7.4 Additional questions or suggestions, please contact: vjbattle@interferencefestival.com